



Jody O'Neill

Represented by: Jean Kitson
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Writer

Jody is an award-winning neurodivergent writer and performer for screen and theatre. She has co-written and developed original work, funded by Screen Ireland.

She was the recipient of two WGI Zebbie Awards – Best Animation Script 2023 and Best Theatre Script 2021. She was a finalist for the 2022 Virgin Media Discovers award. Jody was UCC and Cork Opera House Theatre Artist-in-Residence 2022-2024. Recent Arts Council Awards include 2024 Bursary Award (Theatre), 2024 Theatre Project Award, 2023 Agility Award (Literature).

A key focus of her work in recent years is consulting on and creating greater access to the arts for neurodivergent and disabled people through creatively embedding access across all areas of creation and production processes.

Screen

Production	Company	Notes
Casper		Short Film – written and developed with funding through being Shortlisted for Virgin Media Discovers Award 2022.
Cocooned (2020)	Graffiti Theatre Company	6-part series.
Fair City (2014-2017)		Regular script and story writer, having written 13 episodes.

Theatre

Production	Company	Notes
Selfish Giant	The Gate Theatre	Commissioned by and in development with The Gate Theatre.

what the telly saw (2024)	Mermaid Co. Wicklow Arts Centre	Currently in development.
Seaside Conversations	Rehabcare Dún Laoghaire	Written as part of a participatory process with service users.
Conversations with...		Commissioned by the Abbey, performed by Marie Mullen as part of Dear Ireland.
What I (Don't) Know About Autism (2020)	Abbey Theatre / Mermaid / The Everyman	Funded by the Arts Council.
Eating the City (2019)	The New Theatre	Presented as a rehearsed reading during New Writing Week.
Saying the Words (2018)		Part of Draíocht's Our Place Our Stories, Culture Night (Blakestown Adult Day Service).
For Want of a Nail		Rehearsed reading for Cruinniú na Cásca (2017) and Everyman Palace (2016).
The Juniper Tree (2012)	Abbey Theatre	Commissioned and produced as a rehearsed reading.
It's a Lovely Day, Bill Withers (2012)		Produced as part of Tiny Plays.
Celebrity		Produced in January 2011 with support from The Arts Council and Project Arts Centre. Directed by Carl Kennedy. Short-listed for 2011 Stewart Parker Awards.

Relevant Experience

Production	Company	Notes
Neuroconvergence (2023)		Co-curator and producer of an inclusive festival and initiative for the neurodiverse community.
Relaxed Spaces		Lead coordinator and consultant of Relaxed Parade Space, St Patricks Festival 2024. Consultant on relaxed performances: National Concert Hall, Theatre Lovett, Abbey Theatre, Cork Opera House, The Everyman.
Facilitator		Founder The Working Group, an online workspace and meeting place for neurodivergent and disabled artists. Facilitator for Abbey Begins - New Writers' Programme 2021.
Editorial Pannel (2022)		Abbey Theatre's Home Part 1.
Freelance Writing		Houghton Mifflin Harcourt's California Math programme (2013/14). Children's apps: Curious George at the Zoo (Houghton Mifflin Harcourt) and Hansel and Gretel and Red Riding Hood (Story Toys).
Co-founder		Project Brand New (new work initiative) and co-curator.

Editor (2009-2012)

Youth Drama Ireland

Script Reader
(2008-2013)

Abbey Theatre