



Ali Taylor

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Writer

Ali Taylor is a screenwriter and mum of three who lives in Glasgow. She is a current participant on the 2024/2025 BBC Drama Pilot scheme, partnered with Mam Tor Productions, and working on an original drama series. Ali is also currently taking part in the BBC Studios EastEnders Writing Scheme. She is a regular writer on River City (for which she was nominated Best Debut Writer at the Edinburgh Television Awards 2020), and has written four episodes of The Dumping Ground. Her first short 'Just Jackie' was funded by Short Circuit, Screen Scotland and BFI and she has a second short in development.

Ali has an original TV drama in development with Ruby Rock. Previously, she has been selected for WFTV's prestigious Four Nations Scheme, as well as the inaugural Scottish Voices BBC Writersroom (2018), Bird's Eye UK's/ Dirty Film's Writers Lab UK & Ireland (2020) and the Young Film Foundation (2019). She has been twice shortlisted for BBC Writersroom's Writer's Prize for Drama.

Ali is particularly interested in writing drama about Parent/Child relationships and all their messy glory and has almost completed training to be a Children's Panel Member.

Prior to screenwriting, Ali was a copywriter and creative director in advertising where she won national and international awards in almost every medium. She has also written several radio dramas, including Radio 4's Pick of the Week: The Apple, The Tree. Her latest radio play One Eighty, Fan broadcast on BBC Radio 4 in November 2024 and was Drama of the Week.

Current

Production	Company	Notes
BBC Pilot Scheme	Mam Tor Productions	Developing a new one-hour TV pilot
EastEnders Writing Scheme	BBC Studios	
One Eighty Fan	BBC Radio 4	45' radio drama, broadcast November 2024.

Title TBA	Ruby Rock	Original limited series in development with Ruby Rock
Title TBA	Channel 4	Development on project for Channel 4, head writer Tony Grisoni
River City	BBC	Currently writing 2 x episodes for S26 Wrote 1 episode on Series 25 Wrote 4 episodes on Series 24 Previously wrote 9×60' episodes as sole writer, 1×60' episode as co-writer

Television

Production	Company	Notes
The Dumping Ground (2023)	BBC	Wrote 4×30' episodes
Molly & Mack S3/4/5 (2020-2021)	CBeebies	1×15' episode on S3 1×15' episode on S4 3×15' episodes on S5
Swashbuckle S7 (2020)	CBeebies	Wrote 1 episode on Series 7

Radio

Production	Company	Notes
One Eighty, Fan (2024)	BBC Radio 4	Radio 4 Afternoon Play, Transmitted 26 November 2024
The Apple, The Tree (2020)	BBC Radio 4	Radio 4 Afternoon Play, transmitted 7 July 2020
Sunday Roast (2019)	BBC	Radio sitcom for BBC Writersroom Present, transmitted April 2019
Virtually Me (b) (2018)	BBC Radio Scotland	Original drama for BBC Radio Scotland, directed by Kirsty Williams, transmitted January 2018
Suddenly A Stranger (2016)	BBC Radio Scotland	Original drama for BBC Radio Scotland, transmitted October 2016