



Kathrine Smith

Writer - Television / Radio / Theatre

Agent: Jean Kitson - jean@kitsonpress.co.uk

Kathrine Smith has written for many TV series including London Kills, Suspects and EastEnders, and for the Radio 4 series Fault Lines starring Glenda Jackson. Her award-winning play All I See Is You toured nationally and internationally to Ireland and Australia. Kathrine was selected for Sphinx 30 – an Arts Council programme to support women playwrights create new work for the main stage. She has also taught on arts projects in prisons and is a volunteer playwright/dramaturg with the children's charity Scene & Heard.

Work

Current	
Silent Witness S28	BBC Writing 2 x 60' episodes of crime drama for broadcast 2025

Television	
London Kills Series 4 (2023)	PGM TV / Acorn TV / BBC 1 x 45' episode of crime drama.
Holby City (2017-2019)	BBC 3 x 60' episodes
EastEnders (2016-2017)	BBC 4 x 30' episodes
Suspects (2013-2016)	Newman Street / C5 5 x 60' episodes across 4 series
River City (2011-2014)	BBC Scotland 9 x 60' episodes
Casualty (2014)	BBC 1 x 50' episode



Hollyoaks (2010-2012)	Lime Pictures / C4 20 x 30' episodes
The Bill (1998-2006)	Talkback Thames / ITV 24 x 60' episodes including Jim Carver's leaving special
EastEnders (2006)	BBC 1 x 30' episode
Casualty (2000-2001)	BBC 2 x 50' episodes
Doctors (2000)	BBC 1 x 30' episode
Dangerfield (1999)	BBC 1 x 60' episode

Radio

Between Two Worlds (2022)	BBC Radio 4 Original 45' play – Episode two of 'Fault Lines: Blood' starring Glenda Jackson & Robert Glenister, directed by Pauline Harris. Broadcast 19th January 2022.
Winter Jasmine (2020)	BBC Radio 4 Original 45' play – Episode one of 'Fault Lines: Sex' starring Glenda Jackson, T'nia Miller & Nina Anwar, directed by Pauline Harris. Broadcast 10th October 2020.

Theatre / Development

You to Me (Sphinx 30) (2021)	Sphinx Theatre Company A play inspired by a time in the 1980s when across the UK lesbian mums were branded deviant by the courts and routinely denied custody of their children. Seed commission and rehearsed reading.
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All I See is You (2017-2019)	<p>Octagon Theatre, Bolton</p> <p>A play inspired by real accounts of queer life from the 1960s. First performed at The Octagon, Bolton in 2018. Toured nationally, and to Dublin, Sydney and Melbourne in 2019.</p> <p>Awards:</p> <ul style="list-style-type: none">– National Octagon Prize– Oscar Wilde prize for Best New Writing at the International Dublin Gay Theatre Festival 2019– Micheál Mac Liammóir Award for Outstanding Performances– Brighton Fringe International Touring Award <p>Nominated for the Sydney Fringe Best Theatre Award</p>
Unprovoked (2011)	<p>The Forgiveness Project in association with the Met Police & Roundhouse, Camden</p> <p>A play exploring girl-on-girl knife crime based on the true events that led to the murder of 15-year-old Charlotte Foley at an East London party in 2005.</p>
Stem Cells	<p>Keshet UK</p> <p>Original series format and pilot episode</p>
Holloway	<p>Long Story TV</p> <p>Original historical series format and treatment</p>
Monsters	<p>Cliffhanger</p> <p>Original crime series format and pilot script</p>
Related to Murder	<p>Showrunner/Endemol</p> <p>Original historical series format and treatment</p>
Stringer	<p>Granada</p> <p>Original series format and treatment</p>
Qas Cardiff	<p>Raw Charm/BBC Wales</p> <p>Original screenplay treatment</p>